

Music Explorations 8 2021-2022 Course Outline



Ms. M. Chan mchan@deltaschools.ca

Welcome to the fine art of music. You are about to embark on a new and exciting journey entering a community of music-makers made up of varying levels and abilities. Now, as with most things in life, what you put into music class is what you will get out of it. We will be exploring different instruments. You will be expected to keep an open mind in learning about the wonderful world of music.

Classroom Expectations:

1. **BE RESPECTFUL.** This includes respecting the teacher, the equipment, using positive language, listening actively, and respecting others' space, **opinions**, and learning.
2. **BE ON TIME.** This means coming to class and handing in assignments on time. Students who are consistently late for class will have marks deducted off their participation mark.
3. **BE PREPARED.** Come to class with all the necessary materials and keep an open mind, focus on the task at hand and be ready for new experiences.

Classroom Routine:

Music class will consist of:

1. **Listening/History:** We will listen to a piece of music while learning about the history behind the music, instruments and composer.
2. **Ear Training:** We will have short melodic or rhythmic dictation.
3. **Theory Lessons and Work Period:** We will learn about musical theory concepts and work through exercises together.
4. **Learning instruments:** We will be working on notes, rhythm, tone quality while playing instruments together.
5. **Creative Time:** Students will have time to practice their musical skills and create their own music.

Materials Required for Class:

Music Folder, Pencil(s), lined paper, ruler, eraser(s)
Instrument provided by the teacher.

Course Expectations:

We will follow the Ministry of Education expectations for Grade 8 music. You can visit www.bced.gov.bc.ca to view the specific expectations at this level.

Some Topics Covered

♪ **Listening and Music in Society:** students will reflect on a musical piece that they hear at the beginning of class by writing in a listening journal and/or write a short note about the composer. In this way, we will learn about different musical instruments and ensembles. As well as, styles of music during different periods of music history.

♪ **Music Theory:** Students will explore the complex language of music notation. Students will be introduced to reading and writing music, and will learn about the different elements of music, including notes and rests, time signatures, and chords. Students will also train their ear to hear different rhythms, pitches, and intervals.

♪ **Creative Work:** Students will learn to perform well in an ensemble with instruments, this includes opportunities for individual and group performances. Students who have had previous experiences with the instruments are still expected to play with the ensemble.

Assessment and Evaluation:

Students will be assessed in the following areas:

Theory Work/ Guided Listening/History Ear Training/ In-Class Participation/ Class Performances

I look forward to embarking on our musical journey together! Remember....**HAVE FUN!**

Ms. Chan,

Seaquam Music Teacher



I acknowledge the expectations of music class, and will do my best to succeed.

Parent/Guardian Signature _____

Student Name _____

Student signature _____

Date _____

RULES

The following rules have been set in place to ensure all students have a positive, successful experience in the classroom.

Take responsibility for your own learning.

Students must learn how to be good self-advocates for their learning. This includes getting caught up on work missed due to absences, making corrections on assignments and quizzes, and ensuring that they understand all assigned work before beginning to complete it.

Have respect for yourself and others.

All students deserve to learn in an environment where they feel comfortable and relaxed. Therefore, any student demonstrating behaviour that detracts from the learning environment or that is considered unsafe will be dealt with in an appropriate manner including detention, meeting with the vice-principal, loss of privileges, and/or a phone call home.

Be prepared for class.

It is an integral part of student success to arrive to class with all of the required materials, as well as, being an active participant in the lesson. The responsibility of being prepared is that of the student. Therefore, if the student is missing a required material (e.g. pencil, paper), they will be responsible for finding their own before the class begins. If the class has already begun they will be considered late to class.

Be on time.

All students are required to arrive to class on time and be ready to begin when the class begins. This will ensure that the time available for asking questions, reinforcing concepts, and completing activities can be maximized to the students' advantage. If one student arrives late, not only have they missed the beginning of the lesson, but they also disturb the class as they get settled. See Policies to see consequences of being late for class.

Do homework regularly.

Studies reveal a strong link between student reports of time spent on homework and student achievement. Students are asked to complete homework regularly, ask for help if homework assignments or expectations are not clear, and prepare appropriately for upcoming lessons, projects, and tests. See Policies for consequences for not completing homework and assignments